

Music development plan summary: Waddingham Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	April 2027
Name of the school music lead	Beckie Smith
Name of school leadership team member with responsibility for music (if different)	Jenna Richards
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	Out of the Ark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The core intent of the Kapow Primary Music Scheme is to help children feel musical and develop a lifelong love of music.

Core Intent & Aims

- **Identity & Appreciation:** Help pupils recognize themselves as musical and respect music from diverse global traditions, cultures, and generations.
- **Core Competencies:** Build confidence in performing, composing, and listening.
- **Musical Skills:**
 - Singing and using the voice.
 - Playing tuned and untuned instruments.
 - Improvising and composing.
 - Listening and responding, developing an "active ear".

- **Context & Notation:** Understand music history, cultural contexts, and how music is written down.
- **Transferable Skills:** Foster teamwork, leadership, creative thinking, problem-solving, and communication.

‘Music is a universal language that embodies one of the highest forms of creativity’ (The National Curriculum)

Music is taught each week at Waddingham Primary School and is enhanced by singing assemblies and musical performances. In each lesson, pupils actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances.

Lessons are ‘hands-on’ and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning. Adaptive guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils’ learning are available when required.

Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary. Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD, aiding teachers in their own acquisition of musical skills and knowledge. Kapow has been created with the understanding that many teachers do not feel confident delivering the music curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

At Waddingham Primary School, Music is taught weekly for 30 minutes. This is to ensure all pupils build on their prior learning successfully.

We access support from the Lincolnshire Music Service where we need to.

Music is brought to life through performance. Pupils are provided with regular opportunities to sing and perform for parents, carers and members of the wider community, enabling them to share their talents, celebrate their achievements and develop confidence as performers. Through assemblies, concerts, productions, seasonal events and community performances, children experience the joy of performing for an audience while developing important musical, social and communication skills. These opportunities foster a sense of pride, belonging and community engagement, ensuring that every child has the chance to participate, contribute and experience success through music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our co-curricular music offer enriches pupils' musical experiences through a strong focus on singing and performance opportunities for all. While additional music lessons do not take place beyond the curriculum, pupils are encouraged to participate in a wide range of performances, including assemblies, celebrations, productions, community events and seasonal concerts. These opportunities enable children to develop confidence, stage presence and teamwork while experiencing the enjoyment of performing for an audience. By providing regular opportunities to sing and perform, we foster a culture where music is celebrated, participation is valued and every child can experience success as a musician and performer.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing – Weekly singing assembly takes place for the whole school to sing a variety of songs together.

Assemblies– Daily assembly includes a sing for the whole school to sing together. Music is played on entry and exit for the children to appreciate.

Key Stage Productions – All children in KS2, KS1 and Reception take part in an annual performance which involves singing, dancing and performing.

Leavers Assembly – Year 6 children rehearse and perform their leavers assembly every year. This is a mix of speaking, singing, performing and presenting. This is watched by the whole school and parents.

Church Performances – The whole school perform at the local church for Harvest Festival and Easter.

Professional Pantomime – We have a Christmas pantomime annually funded by the PTFA that the whole school watches. This takes place biannually.

Dress Rehearsals – All children get to watch the dress rehearsals of other classes performances.

Community Concert – All pupils perform in a concert to the local community.

Musical performance- Each class performs a music showcase each year to demonstrate all they have learnt in music this involves a range of playing instruments, performing their own pieces, exploring rhythm and pulse and singing.

In the future

This is about what the school is planning for subsequent years.

- Introduce a school choir
- Investigate feasibility of using pupil premium funding for some children
- Investigate subscribing to musician of the month to raise the profile of a different composer each month in worship.
- Introduce solo instrumental performances during celebration assembly
- Introduce solo / group performances at church services
- Cost up playing for block musical lessons from Lincolnshire Music service

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Visit the Lincolnshire Music service website for information on local music opportunities for young people.

<https://lincsmusicservice.org/>